



LMS
ENTERTAINMENT

**CANADA'S PREMIERE NO DOUBT
• GWEN STEFANI TRIBUTE**



After months of hard work, long rehearsals, and – a whole lot of doubt...

Get ready to go B.A.N.A.N.A.S! Canada's favourite No Doubt and Gwen Stefani tribute straight out of the BC Interior. Five pro musicians, decades of friendship, and one giant love for the music we all grew up on.

Grab your flannel, lace up your Docs, throw on the fishnets, and channel your inner Gwen—because DOUBT IT, the ultimate No Doubt Tribute, is taking over Western Canada

Performing an electrifying high energy show featuring music from the bands six studio albums: The Beacon Steet Collection-Tragic Kingdom-Return of Saturn-Rock Steady

Hit songs Don't Speak. Just a Girl. Spiderwebs. Hella Good. Underneath it All. New. Excuse Me Mr. And so much more.

Ska. Rock. Reggae. Punk. Skank. We're bringing it ALL back





Angie Heinze

Nothing brings me more joy than performing music – preferably while banging my hair out and being an absolute maniac onstage. I LOVE to rock, but you can also give me a big vocal power ballad and a box of tissues any day.

I have been singing professionally for more than 25 years around the BC Interior, fronting various bands, competing on Canadian Idol, and performing on stages big and small across Canada. I have also been playing flute since the age of 10.

My love of performing started at a very young age. As a kid, I remember singing into my hairbrush in front of the mirror to Paula Abdul and Madonna, or cranking Mötley Crüe on the giant stereo system every dad seemed to own in the '80s, while tattooing my audience of My Little Ponies with a multi-coloured push pen. I knew when I was JUST A (little) GIRL I would have career in the performing arts

When I'm not onstage, I'm behind the mic as a radio host for Pattison Media with a syndicated show airing on nine stations across four provinces from BC to Manitoba.

My musical influences are a mixed bag – Led Zeppelin, Britney Spears, ABBA, Nirvana, Beth Hart, The Police, and Celine Dion who was basically my vocal coach growing up. And then, of course, there's No Doubt and Gwen Stefani. I have always loved Gwen's voice, style, attitude and incredible energy as a frontwoman, so getting to step into her shoes onstage with Doubt It is totally ridiculous and humbling but also at the same time a massive honour. It's an absolute joyous experience to perform music from the albums that shaped us and to relive the nostalgia of the band that raised me as a performer and a singer. For me, it's not just about singing the songs. **It's about putting on a SHOW.**



Scott Skulmoski

I grew up in Nipawin, Saskatchewan, where my dad taught me the basics of guitar when I was a teenager. By my early twenties I was playing in bands on both guitar and bass, and I've pretty much had a guitar in my hands ever since.



I'm a classic rock guy at heart, heavily influenced by bands like Led Zeppelin, Aerosmith, Thin Lizzy and Deep Purple. I've played in various bands and music projects over the years and, somewhere along the way, I also became a singer – although the other members of this band will probably give me a lot more credit for that than I'll give myself.

I've always loved funky rhythms, big harmonies and killer guitar parts, so No Doubt is a blast to play. I'm a huge admirer of Tom Dumont and his style of guitar playing, and seeing No Doubt live in Vegas gave me an even bigger appreciation for what he brings to the band

I also teach guitar and bass, which has become another part of music that I really enjoy. My dad was the one who first put a guitar in my hands, so getting to pass that along and hopefully inspire the next generation of musicians is pretty special.

These days I call Blind Bay, BC home and play in multiple projects, many of them alongside Angie – because apparently living together wasn't enough time together. **Give me a guitar, a microphone and a loud amp and I'm pretty happy.**



Randy Sherman

Music has always been my reason for breathing. I've been playing music in some shape or form since I was a child. My fondest memories are sitting in the car with my mom listening to the Beatles and The Beach boys; getting the best musical education anyone could ask for.

For over 20 years I've been behind the drums, driven by a constant obsession with rhythm, aggression, groove and everything in between. My approach has been shaped by a wide range of influences, from the precision and crushing polyrhythms of Meshuggah to the atmospheric intensity of the Deftones.

I've also drawn heavily from the chaotic technical energy of The Dillinger Escape Plan and Converge, the raw aggression of Norma Jean, the unpredictable groove and attitude of Every time I Die, and the genre-defying creativity of Faith No More. Within that journey I discovered a huge love for world rhythms, from African, Latin, reggae to Baile funk grooves. It seemed only fitting that No Doubt's grooves would be something I was excited to take on.

Being a long time No Doubt fan I have a huge amount of respect for Adrian Young's playing and the way he blends groove, power, dynamics and personality. For me, No Doubt is a percussionist's playground-every song brings a different groove, feel and rhythmic challenge, which is exactly what makes playing in Doubt It such a wild ride.



Terry Strudwick

I have been playing bass live and in the studio since I was 15. I have been fortunate enough to play many genres and a wide variety of venues large and small. Also, I've had lots of TV and radio appearances. 43 years and 1000's of gigs!



My Dad was a musician and I used to watch band rehearsals thinking I need to become a player myself. I used to pester the guitar players to show me how to play things. I grudgingly took up bass in high school band (I was already getting pretty good at guitar and wanted to be Eddie Van Halen...in 1980 what kid didn't?) Almost immediately I was getting invited to jams to play bass! I soon realized that a bass player can do all the crazy stuff a guitarist can do - just as long as the real job of holding the band groove is accomplished!

My full time job is teaching guitar, bass and ukulele to a wide range of students - beginner to advanced. Over the years I've found that this has made me a better musician as trying to put forth ideas and concepts to each individual student can be a challenge. Each person thinks differently and the teacher needs to learn the student!

I've always enjoyed the music of No Doubt. Tony Kanal is an under-rated bassist. When I was asked if I would like to be a part of this project I did not hesitate to join up as I knew I would get to play some great basslines! That and play with great players as well.



Settle Down
It's my Life
Sunday Morning
Ex Girlfriend
Excuse me Mr
Hollaback Girl
Hella Good
Don't Speak
Hey You
Sweet Escape
Underneath it all



Let me Reintroduce Myself
Cool
Hey Baby
What U Waiting For.0
Rich Girl
Simple Kind of Life
New
Spiderwebs
End it on this
Just a Girl





Management Contact

Mike Schell

LMS ENTERTAINMENT

(250) 864-6350

mike@lmsentertainment.biz

